

**alexandra maringer** \*1973

] paris +33 678 40 43 17  
] vienna +43 664 15 20 437  
] www [.maringorama.com](http://www.maringorama.com)

## ] profile

An enthusiastic architect with 10 years of work experience in scenography, production design, art direction, stage design and graphic design. Able to visually take a story - be it for a film, a play or an exhibition - from first sketches and calculation, through location scouting, technical planning and team organisation, to realisation of the created atmosphere and dressing of the scenery.

A skilful and committed team-worker - as assistant, partner or head of department, ready to create a world which visually pinpoints a story, but also to support and further develop the creative ideas of others.

## ] selected works

(d: director, pd: production designer, p: producer)

- 2008** Scenography: . "Salon du Cinema 2009" (Paris)  
. "Tatort Architektur" (p: Architekturzentrum Wien, MQ Vienna)
- Production Design: . "Pal Adrienn" (d: Ágnes Kocsis, p: KMH Film, Budapest) :: **HU**
- Stage + Costumes: . performance "Satan Mozart Moratorium" (d: Costes + Poet, p: Donaufestival, Krems)
- Art Director: . feature film "Knochenmann" (d: W. Murnberger, pd: supersets, p: Dor Film, Vienna)
- 2007** Scenography: . children's exhibition on "Farbe" ("Colours", p: Zoom Kindermuseum, MQ Vienna)
- Design: . stage object "UFO" - Life Ball 2008 (d: Gery Keszler)  
. dvd "Adrienn Pál" (d: Ágnes Kocsis, p: KMH Film, Budapest)
- Web Design: . web-site "[www.maringorama.com](http://www.maringorama.com)"
- Editor: . web-site "[www.filmdesigners.at](http://www.filmdesigners.at)" (Austrian Filmdesigners Association)
- 2006** Production Design: . tv-film "Tatort" (d: Wolfgang Murnberger, p: Satel Film, Vienna) \*  
. tv-film "Die Heilerin 2" (d: Holger Barthel, p: Satel Film, Vienna) \*  
. mini feature "Dad's Dead" (d: Christopher Schier, p: Superfilm, Vienna) \*  
. commercial "Die Grünen" ("The Green Party", National Elections, Austria) \*
- Stage Design: . play "Böheimkirchen Euphorie" (d: David Schalko, p: Rabenhof, Vienna) \*
- Art Director: . mini feature "Hawk" 2 (d: M.J. McMahon, p: 11:22 Entertainment, London) :: **UK**
- Visual Research: . documentary "Maria Malibran" (d: M. Sturminger, p: Lotus Film, Vienna) :: **UK / FR / BE**
- 2005** Production Design: . tv-film "Heaven" (d: David Schalko, p: Neue Sentimental Film, Vienna) \*  
. tv-film "Rauhnacht" (d: Stephanus Domanig, p: Satel Film, Vienna) \*  
. short film "Dämonen" (d: Sebastian Meise, p: Filmakademie, Vienna)
- Scenography: . expo-booth "Vienna International Airport" (Vienna Holiday Expo)\*

- Stage + Costumes: . children's musical play "Tierkreis" (d: S. Lieben, p: Konzerthaus, Vienna) \*
- Art Director: . locations for feature film "Import/Export" (d: U. Seidl, pd: supersets, p: Seidl Film, Vienna)  
 . short film "Hawk" 1 (d: M. J. McMahon, p: 11:22 Entertainment, London) :: **UK**  
 . commercial "coca-light" (pd: Thierry Flamand, p: Première Heure) :: **FR**
- 2004** Production Design: . video clip "Alt" for TEXTA (d: Paul Poet, p: Hoanzl, Vienna) \*  
 . short film "Random" (d: Sebastian Meise, p: Filmakademie, Vienna)
- Design: . corporate identity and expo-booth for VATech Patents, Vienna  
 . booth for the "Linux User Group" at the Arezzowave Festival :: **IT**
- Ass. Stage Design: . operetta "Wiener Blut" (d: M. Sturminger, stage design: supersets, p: Opera Graz)
- Art Director: . tv-film "Die Heilerin" (d: Holger Barthel, p: Satel Film, Vienna)
- Web Design: . [www.dubblestandart.com](http://www.dubblestandart.com)  
 . [www.beyondasea.com](http://www.beyondasea.com)
- 2003** Production Design: . feature film "Ainoa" - block 5 (d: Marco Kalantari, p: Cinevista, Vienna) \*
- Stage + Costumes: . children's musical play "Sindbad der Seefahrer" (d: S. Lieben, p: Musikverein, Vienna) \*
- Art Director : . feature film "Silentium" (d: W. Murnberger, pd: supersets, p: Dor-film, Vienna)
- 2002** Production Design: . feature film "Kaltfront" (d: Valentin Hitz, p: Coop99, Vienna) \*  
 . feature film "Ainoa" - block 4 (d: Marco Kalantari, p: Cinevista, Vienna) \*
- Art Director: . feature film "Hurensohn" (d: M. Sturminger, pd: supersets, p: Aichholzer Film, Vienna)  
 :: **LU, CZ**
- 2001** Production Design: . feature film "Ainoa" - block 3 (d: Marco Kalantari, p: Cinevista, Vienna) \*  
 . short film "Le Hero" (d: Christopher Buchholz, p: himself) \* :: **FR**  
 . festival spot "FAK-Spot" (p: Filmakademie, Vienna)\*
- Scenography: . expo-booth "Genesto" (p: Genesto, Vienna) \*
- Stage Design: . children's musical play "Das kleine Ich bin Ich" (d: A. Valenta, p: Konzerthaus, Vienna) \*
- 2000** Ass. Stage Design: . opera "Leonora" (d: Michael Sturminger, stage design: supersets, p: Opera Zurich)
- Graphic Design: . feature film "Komm Süßer Tod" (d: W. Murnberger, pd: supersets, p: Dor-film, Vienna)
- 1999** Production Design: . feature film "Heller als der Mond" (d: Virgil Widrich, p: Widrich Film, Vienna) \*

## ] education / work experience

- 1992 A-levels (Mathematics, English, Religion) in Austria
- 1992 - architectural studies at the Technical University of Vienna
- 1998 / 99 Erasmus scholarship exchange in Paris (UP6 - La Villette)
- 2002 Master of Technology - with distinction (thesis: "film\_architecture")
- 1993 - 95 Trainee at the architect Gustav Schneller: preliminary drafts, presentations, model making, ...

- 1998 - 05 work as set designer, assistant and art director (also responsible for location scouting and graphic design for props) for Andreas Donhauser & Renate Martin (donmartin supersets - [www.supersets.at](http://www.supersets.at) - stage, costume and production design)
- 1998 - 06 \* cooperation with Hannes Salat (prop master; production, fashion and light designer)

### **] other qualifications**

- languages: fluent English, French, German, *basic understanding in Italian*
- int. experience: Belgium, Czech Republic, France, Italy, Luxembourg, UK
- dr. licence: classes A and B (since 1992)
- mac + pc: very good 2D and 3D skills: Photoshop, Illustrator, QuarkXpress, InDesign, Golive, Office, VectorWorks, ArchiCAD; *basic knowledge in setting up networks, using ftp servers etc.; some knowledge in: Acrobat, Flash, FormZ, AutoCAD, Cinema4D*  
Working daily with a portable computer and a digital camera, I am fast in learning new applications.
- analogue: I like to do sketches or collages to visualise first ideas, I also know how to draw plans, views or details by hand and I possess the necessary tools to do so.

### **] professional associations**

- 2006 > board member of the Austrian Film Designers Association
- 2003 - 06 member of the Austrian Film Designers Association
- 1995 - 98 Architecture Student's Representative (member of the faculty council, editor of the architecture student's info-paper, creator of our logo)

### **] personal interests**

movies, art, photography, music, dance, literature, history, travelling, ...